

Location: Utrecht

Date: August 2018

Subject: EVAL and NSE 2017-2018 Fine Art

Dear students,

We would like to thank you very much for filling in the EVAL (SemII, 2017/2018) and the National Student Survey (NSE). Thanks to your input, we have good picture of what you are satisfied with and what we need to work on in the near future.

The NSE clearly showed that you are particularly satisfied with the extent to which the program challenges you, the involvement and quality of the teachers and the guidance and learning outcomes of the internships. We are very proud and satisfied with these compliments!

We can still improve our education by paying more attention to the coaching of practice-oriented research and working together with fellow students. The NSE shows you are not yet so satisfied with the study facilities, such as the classrooms and the library. You would also like to be kept better informed of the outcomes of evaluations and it would be good if we paid more attention to preparing you for your professional career.

The results of the EVAL's also provided us with important insights. We summarize the most important outcomes per study year:

FA1 (9 students responded):

- You noticed that the connection between modules can be improved: you see possibilities to make the study program more coherent. You also indicate that the different modules together cause a high workload from time to time.
- The evaluation shows that you are positive about the learning outcomes of almost all modules. However, a number of modules still lack the necessary structure in the lessons. The bar may also be raised in a number of modules (especially in 'theory courses'). Free assignments within the modules are appreciated.
- You note that the accessibility of the workplace BlackBox is a point of attention;
- You very much appreciate the involvement of and good feedback / individual coaching by the teachers.

FA2 (7 students responded):

- The evaluation shows that you are very positive about 'the overall quality of the past semester', 'the coherence between modules' and the study load.
- You indicate that you have especially learned a lot from the module Photography. The module OIL has according to you some points of improvement.
- You make clear the workspace BlackBox is still too inaccessible and you have missed an instruction to this workshop.
- The feedback, flexibility and positive approach of teachers is highly appreciated by you.

FA3 (5 students responded):

- You score the study program high in terms of 'general quality of the program', coherence in the curriculum and the study load.

- You show to have learned a great deal over the past few months, but the content and assessment of the 'theory courses' and the module Professional Preparation may be more challenging.
- You have experienced the Schouw as instructive, mainly because of the relevant feedback you have received.
- The feedback and positive approach of teachers is greatly appreciated.

We thank you for your input. We take the feedback on the improvement of our education and the facilities on the Pastoe serious. It is good to read that the majority is very positive about the input and dedication of the teachers. Together with you they form the core in the artistic community that we form on the Pastoe. We learn from the conversations we conduct and the new insights that this provides. We greatly appreciate that you continue to think along and participate in a critical discussion and we will continue to actively involve you in classroom conversations, smaller consultations with class representatives, thematic working groups and the many informal conversations in the corridors to improve our education and our direct learning environment.

Sincerely,

Frank Koolen

Course leader Bachelor Fine Art